

## Managing Composing Meaning

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>Independent/ Paired Reading</b>	Group #1 Group #2	Group # 2 Group #3	Group # 3 Group #4	Group #4 Group #5	Group # 5 Group # 1
<b>Guided Reading/ Book Clubs</b>	Group #3 + Confer	Group #4 + Confer	Group #5 + Confer	Group #1 + Invitational Group	Group # 2 + Invitational Group
<b>Fluency Fun</b>	Group #4	Group #5	Group #1	Group #2	Group # 3
<b>Phonics/ Word Work (Primary)</b>	Group #5	Group #1	Group #2	Group #3	Group # 4

Group #1	Group #2	Group #3	Group #4	Group #5
Sara Montana Chris Francisco	Kendra Steve Scotty Keris Hannah	Monique Jose Josh Kirsten Mason	Juliana Will Brandon James Brooke	Jocelyn Caroline Collin Trevon

\*In the **intermediate grades** you may not have a phonics group. Three groups (**majority of students**) should be reading independently each day. Students will be reading, responding, and preparing for book club discussions.

\*In the **fluency** station, students read poems and reader's theater scripts. This station may be introduced later in the year. The scripts can be of various levels for each group. The teacher always models fluent reading of the piece and discuss any possible unfamiliar vocabulary before the group practices reading it. It is an optimal time to integrate science and social studies content. On **Fluency Fridays** each group will perform their poem or reader's theater at the end of reading workshop.